

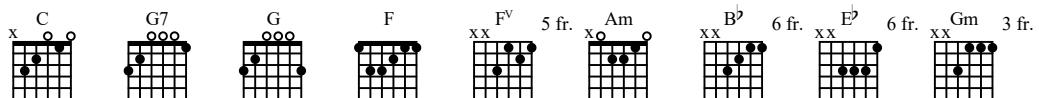
# LODI

As recorded by Creedence Clearwater Revival

(From the 1969 Album GREEN RIVER)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Words and



## A Intro

Moderate Rock  $\text{♩} = 131$

Gtr II:  $B^{\flat}$  (rhythms)

Gtr I: (rhythms and notes)

T-A-B: (bass line)

## B 1st & 3rd Verses

Gtr II:  $B^{\flat}$  (rhythms)

Gtr I: (rhythms and notes)

T-A-B: (bass line)

Gtr II: (rhythms)

Gtr I:  $Gm$  (rhythms)

T-A-B: (bass line)

Gtr II:  $B^{\flat}$  (rhythms)

Gtr I:  $E^{\flat}$  (rhythms)

T-A-B: (bass line)

To Coda

**C 2nd Verse**

17      F<sup>V</sup>      E<sup>♭</sup>      B<sup>♭</sup>

T  
A  
B

1/2

21      B<sup>♭</sup>

T  
A  
B

25      Gm      E<sup>♭</sup>      F<sup>V</sup>

T  
A  
B

29      B<sup>♭</sup>      Gm      E<sup>♭</sup>      B<sup>♭</sup>

T  
A  
B

33      F<sup>V</sup>      E<sup>♭</sup>      B<sup>♭</sup>

T  
A  
B

1/2

**D** Interlude

37

Gtr I

T	3	3	4	4-6 6 6-3	4 4 4	3 3	3
A	3	3	5	5-7 7 7-3	5 3 5	3 5	3
B					H	H	

sl. sl. H H

Gtr II

T							
A	3	3	3	3-7 7 7-3	5 5 5	3 5	3 3
B					sl.	sl.	H

D.S. al Coda

41

T	3	3	4	4-6 6 6-3	4 4 4	3 3	3
A	3	3	5	5-7 7 7-3	5 3 5	3 5	3
B					H	H	

sl. sl. H H

T							
A	3	3	3	3-7 7 7-3 5	5 5 3 5	3 5	3 3
B					sl.	sl.	H

**E** Breakdown

Φ

Gtr II

45

Gtr I

T	5	5	6	5 7 5	5 5	5 4 4	5 4 4
A	5	7	5	7 5	5 7 5	5 5	5 5
B	H	H	sl.	H	H	P	P

**F 4th Verse**

The tablature shows six staves of guitar notation. The first staff (measures 48-51) starts with a C chord (X/X/X/X/X/X) followed by a measure of rests. The second staff (measures 52-55) starts with an F chord (X/X/X/X/X/X) followed by a C chord (X/X/X/X/X/X). The third staff (measures 56-59) starts with an Am chord (X/X/X/X/X/X) followed by a G chord (X/X/X/X/X/X). The fourth staff (measures 60-63) starts with a C chord (X/X/X/X/X/X) followed by a G chord (X/X/X/X/X/X). The fifth staff (measures 64-67) starts with an F chord (X/X/X/X/X/X) followed by a C chord (X/X/X/X/X/X). The sixth staff (measures 68-71) starts with a G chord (X/X/X/X/X/X) followed by an F chord (X/X/X/X/X/X).

**G** Outro

C

F



Gtr I

T	• 5	5	6	6-8 8	8-6 5	6	6	5
A	5	5	7	7-9 9	9-7 5	5	5	5
B	•							

sl. sl.



Gtr II

T	•							
A	• 5	5	5 5	5-10 10	10-5 5	5-7	5 7	5
B				sl.	sl.	H H P	H	7 7 5 7

*fade out*



T	5	5	6	6-8 8	8-6 5	6	6-8 6	6	5
A	5	5	7	7-9 9	9-7 5	7	7-9 7	5	5
B				sl.	sl.		sl. sl.		



T									•
A	5	5	5 5	5-10 10	10-5 5	5	5	5	5 5 7
B				sl.	sl.			H	

<http://www.instantpowertabs.de.vu>