

Here's the verse theme as it would be played in the song:

The basic progression is A – E/A – A (x2) then F#m – E – F#m (x2). This is also repeated again, which means that there are basically two verse themes in a row.

Then there will be a Dmaj7 coming up that starts on “choice” based on the ending of the first verse. I'll tell you right now that this is when things get REALLY hard to understand, but the odd thing is this:

The progression of Dmaj7 – E/D - Dmaj7 is IDENTICAL to the A – E/A – A part. But, since the notes don't seem to “do much” it's hard to figure out when the E/D (or just E) comes in. The vocals will help you – but the chord reference file will help MUCH more than the tab.

(Seriously – the tab is hard to figure out. I'd use the chord reference file that I provide even though there are more chords to it.)

Anywho, here is the headache that takes place during the ending part.

Intro: The intro can be the same as from before if you want, but if you're a one person act, I would just strum the verse theme. Here is what you will likely use to guide you.

A E2 A

Climbing up on Solsbury Hill
I could see the city light

F#m E F#m

Wind was blowing, time stood still
Eagle flew out of the night

A E2 A

He was something to observe
Came in close, I heard a voice

F#m E F#m

Standing stretching every nerve

F#m E F#m Dmaj7

I had to listen had no choice

E/D Dmaj7 (Dmaj7)

I did not believe the information
Just had to trust imagination

E Dmaj7

My heart going boom boom, boom

(Dmaj7) E

Son, he said

Bm A/C# D E A (riff/intro part/interlude – or just verse)

Grab your things, I've come to take you home. (Eh, don't quit)

A E2 A

To keeping silence I resigned
My friends would think I was a nut

F#m E F#m

Turning water into wine
Open doors would soon be shut

A E2 A

So I went from day to day
Though my life was in a rut

F#m E F#m

'till I thought of what I'd say

F#m E F#m Dmaj7

Which connection I should cut

E/D Dmaj7 (Dmaj7)

I was feeling part of the scenery
I walked right out of the machinery

E Dmaj7

My heart was going boom boom boom

(Dmaj7) E

Hey, he said

Bm A/C# D E A (riff/intro part/interlude – or just verse)

Grab your things, I've come to take you home (yeah back home)

A E2 A

When illusion spin her net
I'm never where I want to be

F#m E F#m

And liberty she pirouette
When I think that I am free

A E2 A

Watched by empty silhouettes
Who close their eyes, but still can see

F#m E F#m

No one taught them etiquette

F#m E F#m Dmaj7

I will show another me

E/D Dmaj7 (Dmaj7)

Today I don't need a replacement
I'll tell them what the smile on my face meant

E Dmaj7

My heart going boom boom boom

(Dmaj7) E

Hey, I said

Bm A/C# D E A

You can keep my things, they've come to take me home

Quick Chords:

A	x-0-2-2-2-0
E2	x-x-2-1-0-x <----this is the E type 2 chord
F#m	2-4-4-2-2-2
E	0-2-2-1-0-0
E/D	x-x-x-4-5-4
Dmaj7	x-x-x-2-2-2
Bm	x-2-4-4-3-2
A/C#	x-4-2-2-2-x
D	x-x-0-2-3-2

Final Thoughts: The tab, in my personal opinion, is MERELY a basic guideline into the song. I would focus on the structure as shown in the chord reference file above. You won't find the same tab during the ending part of each main section (Dmaj7, E/D etc.) but that is because of all the extra instrumentation that takes place in the actual song itself. The bassline (and a few other funny little instruments) have ALL SORTS of weird things going on that I think fills in the song itself. However, my chorded version gives you enough "umph" to make this song something you can play all on your own without any of the really difficult material or complex time changes.

Part of The Daily Riff is about examining the riffs found in songs like this, but I didn't want to just leave you with that intro/interlude part. So, this should get you through. If you only want to focus on the riff that's awesome. It'll take some time all on its own to get down. The good news is that the fingerings for this song are very logical and simple. The bad news is that it's a Peter Gabriel song and there's a lot of special things happening in it. I love this song, but man is it hard to explain. Hopefully you'll get through it with my help.