

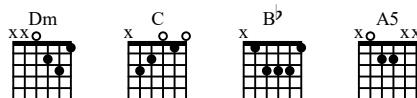
LAYLA

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

Transcribed by gozer@earthling.net

Words are
Gordon



A Intro

Moderate Swing $\text{J} = 96$ ($\text{J} = \frac{96}{16}$)

1 4/4 Moderate Swing $\text{J} = 96$ ($\text{J} = \frac{96}{16}$)

Gtr I *mf*

T A B

0 3 0 | (0) 0 3 1 1 3 | 3 3 3 3 3 3 | 5 5 5 5 5 2 | 0 3 2 | (0) 3 3 1 1 x |

5 4/4

T A B

5 0 3 0 | 3 0 3 0 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 6 5 7 5 6 5 | 5 6 5 6 5 | 5 6 6 8 |

sl. H P sl.

Gtr II *mf*

T A B

0 3 0 | (0) 0 5 3 3 3 x | 5 3 5 7 0 3 0 | (0) 0 5 3 3 3 1 1 x |

9

T 6 8 8 10 8 10 13 | 10 12 10 12 10 13 10 13 10 12 10 12 | 12 10 12 10 9 10 9 7 5 6 5

A

B

sl. H P P

T

A 5 3 5 7 0 3 0 | (0) 0 2 5 3 1 3 1 3 * | 5 3 5 7 0 3 0

B 3 3 5 0 3 1 3 1 3 x | 5 3 5 5 0 3 0

12

pp mf

T 7 7 7 5 3 3 5 5 3 | 5 3 0 0 3

A

B sl. sl.

T

A 0 5 3 1 3 1 3 1 x | 5 5 5 5 7 5

B

B 1st, 2nd and 3rd Verses

C 1st, 2nd and 3rd Choruses

Gtr II *mf*

A5

A diagram of a guitar neck showing three chords: Dm, C, and B♭. The B♭ chord is connected to the C chord by a curved line.

A musical staff with two chords. The first chord, labeled 'C', consists of three vertical stems pointing upwards. The second chord, labeled 'Dm', also consists of three vertical stems pointing upwards. The stems are grouped together, indicating they belong to the same chord progression.

A diagram showing a ladder network structure. The top horizontal line has two nodes labeled 'C' and 'B''. A vertical line connects node 'C' to the first rung of the ladder. A curved arrow starts from the right side of the ladder and points towards node 'B''.

A musical score page showing two measures of music for orchestra. The key signature has four sharps. Measure 1 starts with a bass clef, followed by a G major chord (B, D, G) on the first beat, and a C major chord (E, G, C) on the second beat. Measure 2 starts with a treble clef, followed by a G major chord (B, D, G) on the first beat, and a C major chord (E, G, C) on the second beat.

Gtr I *ff*

C Dm

C Dm

1., 2.

C

N.C.

A musical score for page 25 featuring a treble clef staff. The melody consists of eighth-note pairs followed by sixteenth-note grace notes. A dynamic instruction '3x' is placed at the end of the measure.

3.

A diagram of a ladder network. The left side shows two vertical rungs connected by a horizontal crossbar. Above this, the top rung has a node labeled 'C'. To the right, there is a vertical rung followed by a diagonal rung sloping down to the right. A curved arrow starts from the top of the vertical rung and points to the diagonal rung. Above the diagonal rung, there is another node labeled 'B''. The rightmost part of the ladder ends with a downward-pointing arrowhead.

C Dm

A musical staff with five horizontal lines. On the first line, there is a note head with a vertical stem pointing down, labeled 'C' above it. On the second line, there is a note head with a vertical stem pointing up, labeled 'B' with a flat sign above it.

C Dm

A musical score for treble clef, 30 BPM. The page shows a single staff with a continuous line of eighth notes. There are three measures where the notes are grouped by vertical lines into pairs of eighth notes. Measures 4 and 5 show a similar pattern but with a different grouping. Measures 6 and 7 show a return to the original grouping. A large oval brace covers the notes from measure 1 to the end of measure 7. After measure 7, there is a repeat sign with a '4x' instruction above it, indicating that the pattern should be repeated four times.

D Guitar Solo

Musical score for page 34, measures 34-35. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 34 starts with a sixteenth-note pattern of eighth-note pairs. Measure 35 begins with a sixteenth-note pattern of eighth-note pairs, followed by a measure of eighth notes. Measure 36 starts with a sixteenth-note pattern of eighth-note pairs. Measure 37 starts with a sixteenth-note pattern of eighth-note pairs.

37

39

42

46

